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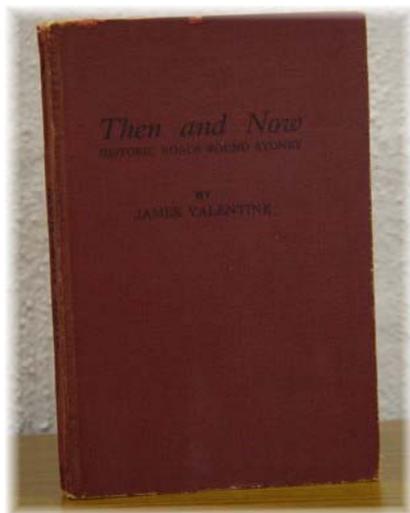
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## Then and Now: Historic Roads Round Sydney

Ref. AU2016

### Navigating this CD

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Use Acrobat Reader's bookmark functions to jump to highlighted sections.

To activate bookmarks click on "Window" and then "Show bookmarks" (or press F5)

### Searching this CD

This book has been formatted to be searchable using Adobe Acrobat Reader.

- Adobe Reader 6 or later is recommended for more advanced searching capability within a file or across multiple files.
- Generally 95% - 99% of the words can be searched. Where the original type was poor the words may not be recognized for searching.
- For more detailed explanation and tips to get the best search results [click here](#)

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# *Then and Now*

HISTORIC ROADS ROUND SYDNEY

BY

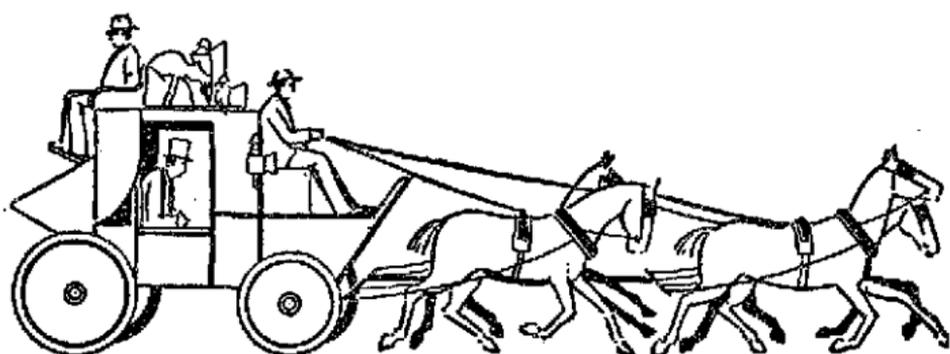
JAMES VALENTINE

1939

Sydney

NEW CENTURY PRESS PTY. LTD.

3 North York Street.



### “GENTLEMEN, THE ROAD!”

THERE are well-worn phrases which still, in spite of their frequent use, never fail to bring to mind thoughts of romance and adventure. Such a one is “The Road,” and there is something in those two words which almost makes them sound like a toast — “Gentlemen, the Road!” A worthy toast that, for it gives honour to the incredible hardship and ceaseless endeavour endured so that we who come after may take the easy way. Woven in and about this main theme of road-making is shown the bright-hued pattern of adventure and romance.

Out from Sydney Town, north and west and south, go these old roads, and over them through the years has passed the pageant of Australian history. Where we now roll along at fifty miles an hour our forebears made their often difficult way in horse-drawn vehicles. Like chapter headings, those various vehicles of the past denote each epoch. Taken in their order, they give us a vivid picture of our progress. The first wheeled carts used in Australia! Governor Phillip saw to the making of them, and no horses drew them. They were three in number, each drawn by twelve men, and they conveyed the bricks from the brickfield to the barrack-ground. Besides these there were four timber carts, each drawn by twenty-four men.

## CONTENTS

"GENTLEMEN, THE ROAD!"	vii
CHAPTER I	23
We set forth upon our travels armed with notes and note-books and bravely determined to follow the ghost wheels of bygone carriages and lumbering ox-carts; determined also to seek the yellow sandstone walls of ancient buildings and weave, perhaps, a light web of history along the modern highways of concrete and macadam. We cross the bridge, fight a battle at Vinegar Hill, call at an historic home, and go in search of the ghost of Solomon Wiseman of Wiseman's Ferry.	
CHAPTER II	39
Consists of a hurried journey through Parramatta (whereat the old gentleman protests exceedingly), then through Prospect and on to the rich fields of Windsor and Richmond, calling at an aged hostelry, the Black Horse, meeting in imagination sundry strange inhabitants of other days. We lunch at the Royal Hotel and formally inspect the town.	
CHAPTER III	67
Wherein Jane and I satisfy the old gentleman's wish to see Parramatta. We visit the site of Farmer Ruse's first grant, call at Elizabeth Farm, inspect the old church of St. John's, and learn something of The King's School. We argue vociferously about Marsden, settle the matter peacefully and see Mamre, his farm property. No substantial remains can be found of Sir John Jamison's Regentville, but we find matters of interest in Penrith and drive on to Kurrajong.	

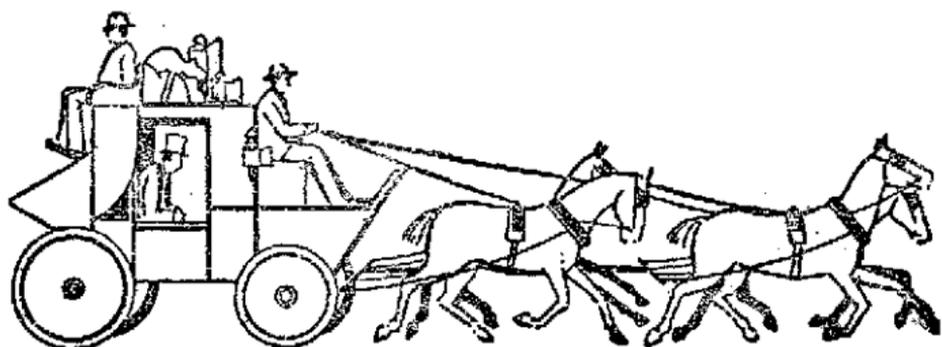
## CONTENTS

- CHAPTER IV - - - - - 98
- I am joined by Albert and Edwina and assuage their thirsts for history and tea. We travel to Liverpool and linger a while there, then journey on through Badgery's Creek and Wallacia to Mulgoa. We visit the mansions of the Coxes and a hundred years are rolled back for us at Mulgoa church. We return through Penrith to the city of Sydney—a day, indeed, of tea and history.
- CHAPTER V - - - - - 111
- Jane and I set forth to Camden Town and visit the hamlet of Cobbitty on the way. In Camden we pay our respects to a poet who rewards us with tea and toast and a noble poem. We see, also, the church, pass Camden Park and travel on to Campbelltown. Denham Court is a majestic old house, and the tumbled remains of Meehan's Castle prove interesting.
- CHAPTER VI - - - - - 136
- In which we drive to Camden, then bump light-heartedly over the old Razorback road to Picton. Jane tells a ghost story or so, and we visit Jarvisfield, where we are entertained with a feast of admirable reminiscences. We "do" Picton and travel on through Wilton and Appin to Campbelltown, a noble old town, rich in the atmosphere of the Macquarie era.
- CHAPTER VII - - - - - 172
- Together with the Explorer we drive through Camden and The Oaks to brave the dangers of the early road into Burragorang Valley. The Explorer and I hew down trees and we win through at last. We see the "Hands on the Rock" and take a tot of rum with Morris Gorman. We return to Sydney more comfortably by means of a modern highway.
- CHAPTER VIII - - - - - 187
- We drive down to see THE VIEW FROM BULLI and are duly impressed. Jane entertains me, on the way down, with a story of the Tom Ugly parrot. We descend upon Stanwell Park and ascend Bulli Pass to return to the great and wicked city by means of the Lady Carrington Drive.

## CONTENTS

CHAPTER IX - - - - - 200

We set forth to Palm Beach, admire the view from Phillip's Look Out, and argue pretty fiercely about Dee Why. We tell the tale of Narrabeen and enjoy a pleasant drive along the road to Church Point. Proper notice is taken of Stokes Point. We admire Palm Beach, and Whale Beach, explore a cave and return home.



## CHAPTER I

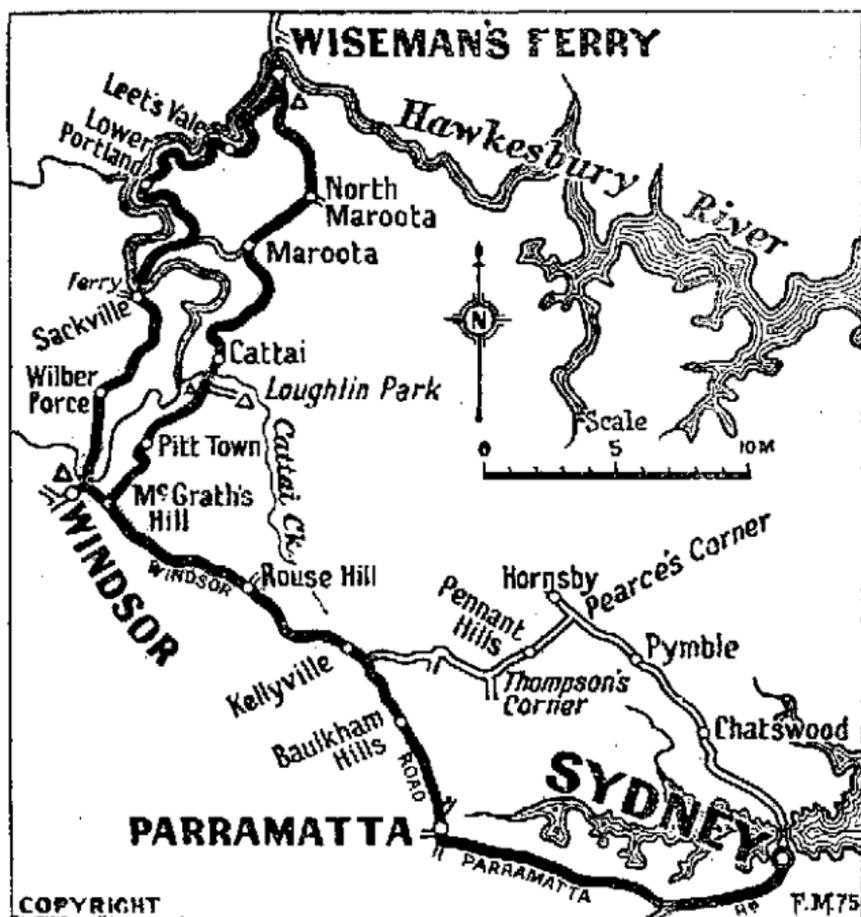
WE SET FORTH UPON OUR TRAVELS ARMED WITH NOTES AND NOTE-BOOKS AND BRAVELY DETERMINED TO FOLLOW THE GHOST WHEELS OF BYGONE CARRIAGES AND LUMBERING OX-CARTS; DETERMINED ALSO TO SEEK THE YELLOW SANDSTONE WALLS OF ANCIENT BUILDINGS AND WEAVE, PERHAPS, A LIGHT WEB OF HISTORY ALONG THE MODERN HIGHWAYS OF CONCRETE AND MACADAM. WE CROSS THE BRIDGE, FIGHT A BATTLE AT VINEGAR HILL, CALL AT AN HISTORIC HOME, AND GO IN SEARCH OF THE GHOST OF SOLOMON WISEMAN OF WISEMAN'S FERRY.

### [ I ]

"SEE your own country first," cry the patriots and the politicians, schoolmasters, uncles, and aunts, and old gentlemen who make speeches largely for the joy of making them.

So you should see your own country first. Jane and I agreed to act on the slogan. There is no need to recall our conversation, which achieved great heights of patriotic fervour, with eloquent passages descriptive of Australian scenery. We both felt pretty smug and self-satisfied when we decided to explore the surroundings of Sydney and to make notes and comments on our travels. Jane is a friend with a knowledge of the dark doings of the infant Australia which I envy, and I looked forward keenly to following with her the wagon-wheels and carriage-wheels of our forefathers in the neighbourhood of Sydney.

Piper a description of the ensuing conflict. Under orders from Governor King, he marched to Parramatta with fifty-two soldiers and two sergeants. Marching all night, they arrived at dawn. The major rested his men for twenty minutes, then divided them into two parties. One, with Lieutenant Dawes in command, went to Castle Hill; Johnston took the remainder towards Toongabbie.



“Then he learnt that the rebels were moving towards the Hawkesbury, and eventually came up with them ten miles along the road to Rouse Hill. He had sent a trooper ahead with a flag of truce to parley with them; then the priest; finally he himself went with the trooper into no-man’s-land to

CAMPBELLTOWN



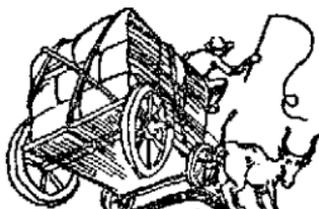
Hume Monument

APPIN



Catnach R.

WILTON



Razorback



Grant to Major Antill 1822

Tarvisfield

PICTON

Named after Sir Thomas

Picton



George Inn

TOM UGLY'S Pt.

Port Hacking

SUTHERLAND

National Park

WATERFALL

Lady Carrington Drive

The Endeavour

Princes Highway

Cool found by Castaways

STANWELL PARK

COALCLIFF

SCARBOROUGH

COLEDALE

AUSTINMER

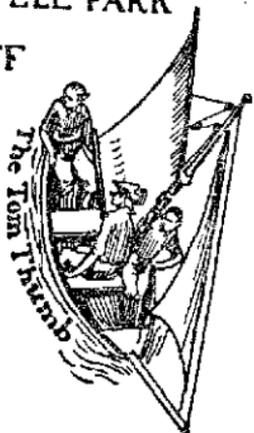
THIRROUL

The Lookout Bulli Pass

First Coal Mine 1859

BULLI

"The View from Bulli!"



# Getting around this CD

## Navigating Archive CD Books CDs

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All Archive CD Books products can be navigated easily using the handy bookmarks on each CD. The table of contents in most original books, and the original book index where it exists, can provide additional ways of finding the information required.

## Searching Text on Archive CD Books Australia CDs

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Optical Character Recognition (OCR) technology has been developing over the years as a useful mechanism to convert images (as Archive CD Books pages are) into text which can be searched. The quality of the OCR can still vary, and hence the searchability can vary. Around 95% or 99% of the words in books with good type are searchable—or even higher with very good type.

*OCR is now a wonderful searching aid in many instances  
but there is still no substitute for reading the book!*

## Different Versions of Adobe Acrobat Reader

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Adobe Acrobat Reader 4 or later should be used. Adobe Reader 6 (as it is now named) in fact has considerably better searching options and is recommended.

- **Acrobat Reader v4** has both a “Find” and a “Search” tool. Those tools are two *\*totally\** different things. Our CDs (that are searchable) work with the *\*FIND\** tool
- **Acrobat Reader v5** has only a “Find” tool (not a “search” tool). Our CDs (that are searchable) work with the *\*FIND\** tool.
- **Adobe Reader v6** has only a “Search” tool (not a tool labelled “Find”). HOWEVER — what is called “Search” is the same as the tool that used to be called “Find” Our CDs (that are searchable) work with the *\*SEARCH\** tool

## Tips For Searching and Getting More From the CD Books

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- update to Adobe Reader 6 for more versatile searching options, including the ability to bring up a list of all instances of the word you are searching for — across multiple files on a single CD in a single search request.
- enter the **MINIMUM** number of characters needed to bring up the search results required.
- use Adobe Reader 6 to do some trial searches to try to identify the characters that may be misread. These can show up in the extra text in the search results list (Adobe 6 only). A few minutes trial will help you to avoid using characters that are more prone to being misread, e.g. try entering “rederi” if you want “Frederick”, but find that the letters “F” “c” and “k” are sometimes misread.
- use the “Match whole word” option to eliminate unnecessary items in your results list, e.g. to eliminate all the blacksmiths and tinsmiths etc when you only want the name Smith.
- use the “Match case” option to eliminate all the occupations “smith” if you only want the name “Smith”.
- don’t just search for names. Search the book for other names, places and subjects of interest:
  - › look for others of the same name
  - › look for others who lived in the same place or street
  - › who was the postmaster or police officer in the town?
  - › how often and at what time did the coach arrive in town?
  - › what churches were there and what time were services held?
  - › what other activities were there in the community?
  - › look for others who had the same occupation or other interests
- all of this and more may be available in a seemingly mundane book such as a directory. You can learn much of the background of life at the time, even if your ancestor is not listed there.
- Many CDs have only one file, but some have the book content spread over several files. Adobe Reader normally searches in the file that is open at the time. If you wish to search ALL files at once choose the “All PDF documents in” option and select the CD drive or directory the files are in—Adobe Reader 6 only.

**ADOBE ACROBAT SEARCHING IS A WONDERFUL FIRST FINDING AID.  
BUT DO NOT RELY ON IT TO PICK UP ALL THE INFORMATION YOU WANT**

